EDWARD HOPPER (HDA 3e)

Self-portrait, 1930.

Activity 1 (a): Listen and complete the blanks.


3+4: Scenes = ........................................... + the theme of .................., in particular ......................................................


   Importance of ..............................- looking in / out + intimate bedrooms, cosy scenes. Night scenes => contrast city lights and darkness outside.

   6. To stress ........................................... . In many of his works, his use of light has become one of his main characteristics.

   7. Nighthawks (1942) = one of America’s most ..................................................

Activity 1 (b): Make a complete text of these notes with the title "Edward Hopper’s life and career."

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Activity 2: Read the description and match it with the corresponding painting from Hopper.

1. **The Automat**

   You can see a lady in this picture, she is having a cup of coffee or perhaps it is tea. She is sitting alone and looks rather sad. She is wearing a hat and a coat, she is in a restaurant perhaps waiting for a train or for someone. N°................

2. **Nighthawks**

   In this picture you can see a lady, I can't tell you for sure what she is doing, perhaps she is making a bed... yes she could be making a bed. She is busy and doesn't see me, I am outside and she is inside her room. There is another window behind her opening onto another flat. By the way, you might not know that but "a flat" is called an apartment in American English. N°................

3. **Chop Suey**

   This is a lovely day, the sun is shining but you can't see the sky. The light is a hint. Two ladies are sitting and talking. I can't see the waiter but he should come soon and bring a meal or take the order. N°................

4. **New York Movie**

   This painting shows a lady, she works in a cinema but she is not really working right now, she is thinking, she looks sad and worried. There are spectators watching a movie but she doesn't seem to see them just like the spectators don't mind what she is doing. N°................

5. **Apartment Houses**

   There are two characters in this painting, a gentleman is sitting at his desk, working. A lady is standing behind him, she is perhaps the gentleman's secretary but it's time to go home, why are they still working? N°................

6. **Office at night**

   This kind of restaurant is very common in NYC, you call them "diner", it's very quiet in the street and the diner seems quiet too. A waiter is busy at the counter, there are three customers but there are not together. The place is big and the people seem lonely. N°................

7. **Western Motel**

   This painting shows a motel room. There is a car outside and a lady inside a bedroom. Her case is there, is she leaving? Has she just arrived? I am not sure. There is a view behind her, the scenery looks arid. N°................
Activity 3: Now it's your turn! Write the description corresponding to this picture. 

Sunlights in cafeteria.

Activity 4: Complete the captions (légendes) of the painting Nighthawks, 1942.

(Voir fiche annexe)

Activity 5 a: Describe Nighthawks

Write a summary of steps 1 & 2 using the notes in your copybook and the worksheet "How to describe a document"
Activity 5 b: Describe *Nighthawks*

Write a summary of steps 3 & 4 using the notes in your copybook and the worksheet "How to describe a document"